

BECOMING TALLAGHT

PERFORMANCE ART FESTIVAL 2025

24—27 SEPTEMBER 2025

EMMA BRENNAN

TARA CARROLL

AUSTIN HEARNE

MARIYA HOYIN

RACHEL MACMANUS

SHIRO MASUYAMA

KATHERINE NOLAN

EL PUTNAM

CURATED BY

OLIVIA HASSETT

PAUL REGAN

BECOMING TALLAGHT

CURATORS' NOTE

We are excited to present *Becoming Tallaght*, the third in a series of annual performance art festivals organised by Rua Red.

Becoming Tallaght is an ambitious four-day event showcasing the work of eight selected performance artists, including three bespoke workshops and culminating in an artists' symposium. As founders of *Xchange*, a bi-monthly improvised open performance event outside Rua Red, we are pleased that the inaugural event will be part of *Becoming Tallaght* and will feature guest artists from Bbeyond Belfast.

The state of becoming is a transformative process — just as live performance often involves a transformation though embodied action, both at a specified site — and in the presence of the viewer so too, Tallaght continues to undergo a cultural flux, of its people and urban landscape.

To explore the changing landscape of Tallaght and in preparation for the festival, we collaborated with local historian Tomas Maher and artist and researcher Michael Dignam. Tomas shared his extensive knowledge of Tallaght's early history, which dates back to the Bronze Age. Site visits to St. Maelruain's and St. Mary's Priory deepened our understanding of the vast history of religious influence in the area. Michael drew on his local knowledge to discuss Tallaght's recent history, highlighting how rapid industrial growth affected his family and the wider community. He also addressed the substantial consumption of energy and water by Tallaght data centers for server cooling, emphasising their subtle impact on the local community while pointing to the potential for future concerns that have yet to be identified.

As Tallaght continues to evolve, we, as curators, alongside our community of invited artists, find deep inspiration in both its history and its dynamic present. At its core, *Becoming Tallaght* seeks to engage with this place, its community, and rich history, while thoughtfully responding to its contemporary realities.

This years festival brings together a diverse group of artists who are pushing the limits of their practice, exploring themes of identity, memory, belonging and the human condition. The *Becoming Tallaght* program will showcase the work of artists Emma Brennan, Tara Carroll, Austin Hearne, Mariya Hoyin, Rachel Macmanus, Shiro Masuyama, Katherine Nolan, and El Putnam.

Becoming Tallaght is a celebration of the ephemeral and transformative power of live art to challenge, inspire and connect us in profound and unexpected ways. This festival is not just a series of performances; it is a living, breathing entity that evolves with each interaction and moment of connection. Invited artists will bring a range of personal experience, responding to and engaging with audiences and the world around them in new and exciting ways. From intimate to large-scale interactions the performances will seek to connect, evoke emotion and provoke thought about contemporary cultural issues. We invite you to immerse yourself in an experience that is both personal and collective and encourage you to be open to the unexpected.

As a performance is an action, viewing it is a kind of stopping — an observation in stalled time. Perhaps, a becoming is also a be-going. Ultimately, we are all becoming… and going… in a way; we are being going.

—Olivia Hassett and Paul Regan,
Co-curators, *Becoming Tallaght*

PERFORMANCE




Victorian Children
CÉAD MÍLE FÁILTE
Caitlin
DAIRY MILK
TAYTO
MONOPOLY
IRL
Only Japanese
ARTIST
In Northern Ireland

BORDERLINE PROJECT

SHIRO MASUYAMA

12:00—17:00, Daily, 24—26 September
Location: Rua Red Entrance

Masuyama, a Japanese artist based in Belfast, has converted the interior of a caravan into two parts; one half related to Irish culture and the other half to British culture. Many of the items, symmetrically displayed on their respective sides, have counterparts in both cultures. Since relocating to Belfast in 2010, Masuyama has often grappled with the nuances of what separates Irish and British identity within the region's complex society. This project has become a way of learning and exploring those cultural subtleties through conversations with the people who step inside the caravan. The work is continually evolving as the artist adds new objects, refines the display, and adapts it in response to dialogue. Approaching the project from an outsider's perspective that is neither religious nor politically aligned, Masuyama brings a sense of neutrality to the inquiry. The caravan is an intriguing, intimate space, offering a reflection on Irish and British culture, wider society, and their own personal histories

About Shiro Masuyama
Originally from Japan, Masuyama studied architecture to MA level, a background that continues to shape his art practice through site-specific and architectural interventions. Drawing on both his architectural training and his Japanese identity, he creates socially engaged works that connect people and society in meaningful ways. Interaction is central to his practice; he regards dialogue and participation as vital processes that can lead to unexpected and transformative outcomes.

Following international residencies at the Irish Museum of Modern Art, Dublin (2006), and Flax Art Studios (2009), Masuyama settled in Belfast, where he has lived and worked ever since. His multidisciplinary practice spans performance, sculpture, installation, photography, and video. As a Japanese artist rooted in Northern Ireland, Masuyama occupies a unique position from which to question how personal and cultural identity are shaped by the region's dominant political forces.

Image: *Borderline Project* by Shiro Masuyama, 2013–present.

HOT AIR

EL PUTNAM

13:00—16:30, Wednesday, 24 September
Location: AWS Data Centre → TUD Tallaght Campus → South Dublin County Hall

We give them data–they give us hot air.

Terra is an android technological diviner who has been hired to map the route of heat produced from the AWS data center through the public utility system that is used to warm select municipal buildings in Tallaght. Her embodied actions create a double tracing through footsteps and collected breaths; bodily rhythms keeping pace with machinic tempos. The performance culminates in a 'Ritual of Tracing' to be presented outside the South Dublin County Council offices.

Hot Air asks what happens when we attune ourselves to the invisible flows of our computational infrastructures, drawing attention to our unacknowledged entanglements and complicities with these systems.

This performance is part of an ongoing collaboration between Putnam and author Mike McCormack, initially presented as *Under the Feet of Shadows*, which merges science fiction with folklore, imagined and actual mythologies, and histories of technology in Ireland as a multimedia speculative inquiry.

About EL Putnam
EL Putnam is an artist working predominantly in performance art and digital technologies. Their practice focuses on borders and entanglements, particularly the interplay of human embodiment with the machinic. EL actively presents artworks and performances across the United States, Europe, and beyond. They have received funding from Culture Ireland, the Arts Council of Ireland, and Westmeath County Council.

Exhibitions of note include *Under the Feet of Shadows* with Mike McCormack at Mart Gallery in Dublin, Ireland (2024) and CIACLA in Los Angeles, CA (2025), the solo exhibition *PseudoRandom* at Emerson Contemporary in Boston, MA, USA (2023), and *Living Canvas* in Dublin, Ireland (2022). They are Associate Professor of Digital Media at Maynooth University and reside in Co. Westmeath.

Image: *Under the Feet of Shadows*, EL Putnam and Mike McCormack, 2024, video still.





THRESH/ HOLD

EMMA BRENNAN

14:00—15:30, Wednesday, 24 September
Location: Procession from Katherine Tynan Memorial Plot → The Losset, St. Maelruain's Church, Tallaght.

Thresh/Hold is a site-responsive performance rooted in the grotesque as a methodology of excavation, disruption, and transformation. Set within the Losset at St. Maelruain's Church, the work stages a charged encounter between Tallaght born poets Katharine Tynan and Alice Furlong. Through live action, text, and ritual, it explores entangled legacies of empire, faith, land, and gendered voice.

The performance draws a sharp contrast between Tynan's *Palestine: 1917* and Furlong's *The Warnings*. The friction between the two becomes a way to confront ongoing histories of erasure. The losset once a vessel of communal sustenance becomes altar, protest, and threshold. This performance act is an embodied gesture of resistance and solidarity, calling attention to what is being omitted in our histories, our present narratives and our potential future records.

About Emma Brennan
Emma Brennan is an interdisciplinary artist based between Dublin and Belfast. The core of her practice is in the cyclical processes of breathing and living is formed upon the pillars of; gestation, birth, life and death. These moments centered on the female body are within a specific context of Ireland. Emma's research explored methods around space where making and ritural, landscape and the body fold into one another. Feminist readings of ancient Ireland explore traditional practices, mythology through the space in which she occupies.

Image: *A Call From An Olive Room* (2022) Live Art Ireland, Tipperary, Photographer: Emma Brennan

GEOGRAPHIES OF GRIEF

MARIYA HOYIN

13:00—14:00, Thursday, 25 September
Location: The *Tallaght X* sculpture in Library Square

In exploring the history of the name *Tallaght*, I discovered its Old Irish roots, meaning “a place of burial” or “a high grave.” Its etymology is stark: one part linked to death, contagion, and impurity; the other to stones, monuments, and remembrance. These weighty, archetypal associations connect deeply with my reflections on the war in Ukraine; now in its eleventh year, including seven years of hybrid conflict and over three of full-scale invasion. This war is about loss and suffering, about bodies that no longer breathe and hearts that struggle to trust. It is about scars — visible and invisible — etched into the body of a nation, into memory, language, and the architecture of silence.

Geographies of Grief seeks to bring together the visible and the invisible, to show how war imprints itself on cities and on the human body. It lingers in the cracks of buildings, in inner fractures, in memories that disturb sleep, and in silence that echoes across generations.This silence is not emptiness, but the roar of pain without words. Performance as memory. An archaeology of suffering. Ecocide. The ethics of presence.

About Mariya Hoyin
Mariya Hoyin (Ukraine, 1982) is an artist working across digital photography, and analog, performance, video, collage, and graphic media. She graduated from the Lviv National Academy of Arts. Since the beginning of the full-scale russian invasion of Ukraine in 2022, she has been creating an ongoing daily photography art project titled *Diary in Times of War*. The project has continued for over three years and will be sustained until the war ends. As a deeply personal ritual, Mariya marks each anniversary of the war’s outbreak by tattooing a new number onto her forearm — an act of remembrance and resilience.

Image: *VestAndPage* Workshop, La Pocha Nostra & VestAndPage, Alumni Summit at Live Art Ireland. Photography by Fenia Kotsopoulou.





MOTHER LOAD

KATHERINE NOLAN
15:00—16:00, Thursday, 25 September
Location: Lidl, 24 Main Rd, Tallaght → St.Mary's Priory

A mother walks through Tallaght village laden down with little bodies, their arms clutching at her neck and legs dangling as she moves. Both visceral and absurd, this performance asks viewers to consider what it is like to bear the weight of care. Mothers bare bodies in their bodies, sometimes those bodies are lost or never come into being, sometimes mothers are unable to nourish the bodies they are tasked with caring for. The physical and emotional burden can be at times unbearable, and yet invisible. *Mother Load* makes the weight of motherhood visible, in all its burden, messiness and absurdity. Travelling from the mundanity of the supermarket, this performance drags motherhood through the streets to the elevated heights of the arches at St. Mary's Priory.

Audience members can choose to donate an object of their relationship to motherhood if they wish: a baby grow outworn or one never worn, something sullied, something precious – if it's hard to let go, the *Mother Load* will bear the weight for you.

About Katherine Nolan
Katherine Nolan is an artist, lecturer, and curator. She works primarily in live and lens-based performance, investigating themes of gender and embodiment in live and digital spaces. Her recent project *Fluid Flesh* explored the maternal and the mortal through embodied experiences across performance, photography, and audio-visual installation. She has performed extensively at international venues such as Supermarket Art Fair Stockholm, MeinBlau Projecktraum Berlin, Mobius Boston and Panoply Performance Lab New York. Other notable performances include a twelve hour durational as part of Future Histories at Kilmainham Gaol (2016).

Solo exhibits include *Fluid Flesh* (2021) and *The Mistress of the Mantle* (2017) at MART Dublin. Recent group shows include *The Irish Contemporaries* (2023) at the Centre for Irish Contemporary Art in Los Angeles, and *Hold on Tight* (2022) at The Golden Thread Gallery in Belfast. She is currently a Lecturer in Creative Digital Media at Technological University Dublin and co-curator with Livestock: Performance Art Platform.

Image: Katherine Nolan (2021). Images from *Fluid Flesh*, performance to camera. Photography by Aoife Giles.

PRIORY PANSY

AUSTIN HEARNE

16:15—16:45, Thursday, 25 September
Location: St.Mary's Priory

Oh dear Tallaght Priory, your brutal 1970s concrete arches loom over the new families of husbands, wives and the many children that make up this growing townland. Behind you, frock clad men spew forth twisted ideas about women, the family, sexual morality, contraception, abortion and homosexuality. My peachy baby head was dowsed with holy water over your baptismal font in 1973. I didn't ask to become a member of your rotten organisation and I have no recourse to leave. So 52 years later I'm back to prance and dust away cobwebs from your concrete arches like the big pansy that you abhor. This is, after all, my church.

About Austin Hearne

Austin Hearne is an artist from Dublin. He holds a MFA from NCAD (2016). His film work *Whispers* won Best Irish Short at the Gaze film festival (2022). Recent solos shows include *Love Letters to Cardinal Raymo* at Gorey School of Art (2021), *Slabs* at The Complex (2021), Requiem For Raymo at The Royal Hibernian Gallery (RHA)(2022-2023), *Slabs II* and *Whispers* at The Mermaid Arts Centre (2023) and *Raymo's Spawn* at Garter Lane (2024). Recent group shows Images *Are All We Have* at PhotoIreland Festival (2022), *Speech Sounds* at Visual (2022), *Confessions* at Lismore Castle Arts (2023), *Mysterious Ways* at The Glucksman (UCC) (2024) and *Staying With the Trouble* at IMMA (2025). Austin is a founding member and one half of the experimental queer goth music act Satin Shadow, they have released 4 albums to date. He is currently a 3 year studio member at Temple Bar Gallery and Studios.

Image: *Priory Pansy*. All images by Austin Hearne, 2025.





KEEP FIT TALLAGHT —THE MIDDLE WAY

RACHEL MACMANUS
13:30—15:30, Friday, 26 September
Location: Rua Red Galley One

Nowadays exercise has become a marketed, commercialised commodity. Fitness and weight loss are equated to being good, and the lack of being perceived as bad. Trying to find a middle ground is not always easy for people and in Ireland we struggle with high obesity levels. According to Buddhist tradition, the Buddha taught a Middle Way between sensual indulgence and severe asceticism, leading to freedom from ignorance, craving, rebirth and suffering. In *Keep Fit Tallaght* exercise is neither a punishment or a panacea. The Buddha as exercise instructor teaches a middle way between ultra marathons and staying on the couch. Our fitness class will be a community experience, a joyous spectacle, a middle way where your instructor invites you to consider; who do we worship and what brings us joy? What is valuable to us?

Participation: Please join in, for as little or long as you like. The class will repeat every 30 minutes, and participants can join at any time. Suitable for all levels of fitness and accessible for differently abled audience members.

About Rachel Macmanus
Based in Co. Clare, Ireland, Rachel's practice spans drawing, performance and public art. She holds a Masters in Fine Art, OCA (UCA) 2019 and a BA in Visual Communications, NCAD 1997. A former fitness professional and competitive lifter, Rachel returned to art in 2016 and has been exhibiting and performing nationally and internationally since. Rachel co-facilitates Creative Circles, a monthly meeting for Clare based Creatives. She founded the art collective Negative Space, who have painted over 42 public art works in Co. Clare since 2022. In 2023 Rachel founded Here and Now; a performance art collective, and facilitates p(art)y Here and Now — a monthly participatory performance art event in Co Clare. Rachel is founder and co-director of the annual Here and Now Performance Art Festival, Co. Clare.

Image: *Perpetual Succour* by Rachel Macmanus. Photograph by Sean McInerney

DIS/EMBODIMENT OF WHOLENESS

TARA CARROLL
16:30—17:00, Friday, 26 September
Location: St.Mary's Priory

Dis/embodiment of Wholeness explores the ways that sacred, disability and transgender embodiment(s) are all structured by reference to notions of wholeness, perfection and cure. The social order dreams of a cure for both disabled bodies and trans bodies. Their existence challenges the notions of completeness and transcends bodily possibilities. The performance will take place at the bulán stones in St.Mary's Priory Garden. Bulán stones are said to be where saintly bodies have touched or rested on. The disembodiment of a sacred body on their journey to sainthood offers completeness, either through reunion of parts into a whole or through the assertion of a part to become whole. The saintly body is produced by and shared among a community.

The performance challenges the fixed senses of community, instead creating asynchronous communities through ripples, touches and interflows. It pivots on the transference of touch; we are in community with others we might never meet.

About Tara Carroll
Tara Carroll is an artist with a social practice which takes the form of performance, installation & creative social spaces. Their practice rests upon the perception of the body, impacted by socio-political narratives; and its placement in society. During difficult times of embodied conflictions as a queer non-binary disabled person, their community supports them in creating new pathways of care. Exploring ways in which we seek solace and autonomy, Tara uses their work as a site to create communities and collaborations to advocate for people to access art.

Projects and exhibitions include: *'Art as Pilgrimage'* [2022-25]; *'84 Steps to Solace'* Planta Alta, Madrid; *'(Dis)Comfort'*, Planta Baja, Madrid [2023]; *'Seeking Solace'*, Temple bar Gallery + Studios[2024]; *'Just There'*, TBG+S [2024], Recent awards include: Arts Council's Arts Participation Bursary [2023-24] & Agility Award [2022]; Creative Ireland Bursary [2023]; Create AIC R&D Award [2022]; and Temple Bar Gallery + Studios, Project Studio Award [2024].

Image: *I Plead, I Beg* (2024), Tara Carroll. Photographer: Léann Herlihy



WORKSHOPS & EVENTS





CARE FOR CARERS

KATHERINE NOLAN
10:00—12:00, Wednesday, 24 September
Audience: Suitable for Adults / Carers
Location: Rua Red Performance Space
Booking: Free / Ticketed

This workshop invites participants to explore performance art and embodied practices as a means of self-care. It offers a supportive space grounded in the interconnectedness of body and mind. Through breathing, movement, free writing, visualisation, and gentle peer sharing, participants will be guided in practices that nurture wellbeing.

All are welcome, with particular care extended to those in caregiving roles, whether for children, relatives, friends, or colleagues, who are often focused on the needs of others. No prior experience is required.

Image: *We are Bodied* (2015), Katherine Nolan and Eleanor Lawlor. Live performance at 126 Gallery. Photography: Amber Baruch

(DIS) COMFORT

TARA CARROLL
10:00—12:00, Thursday, 25 September
Audience: Suitable for ages 16+
Location: Rua Red Green Room
Booking: Free / Ticketed

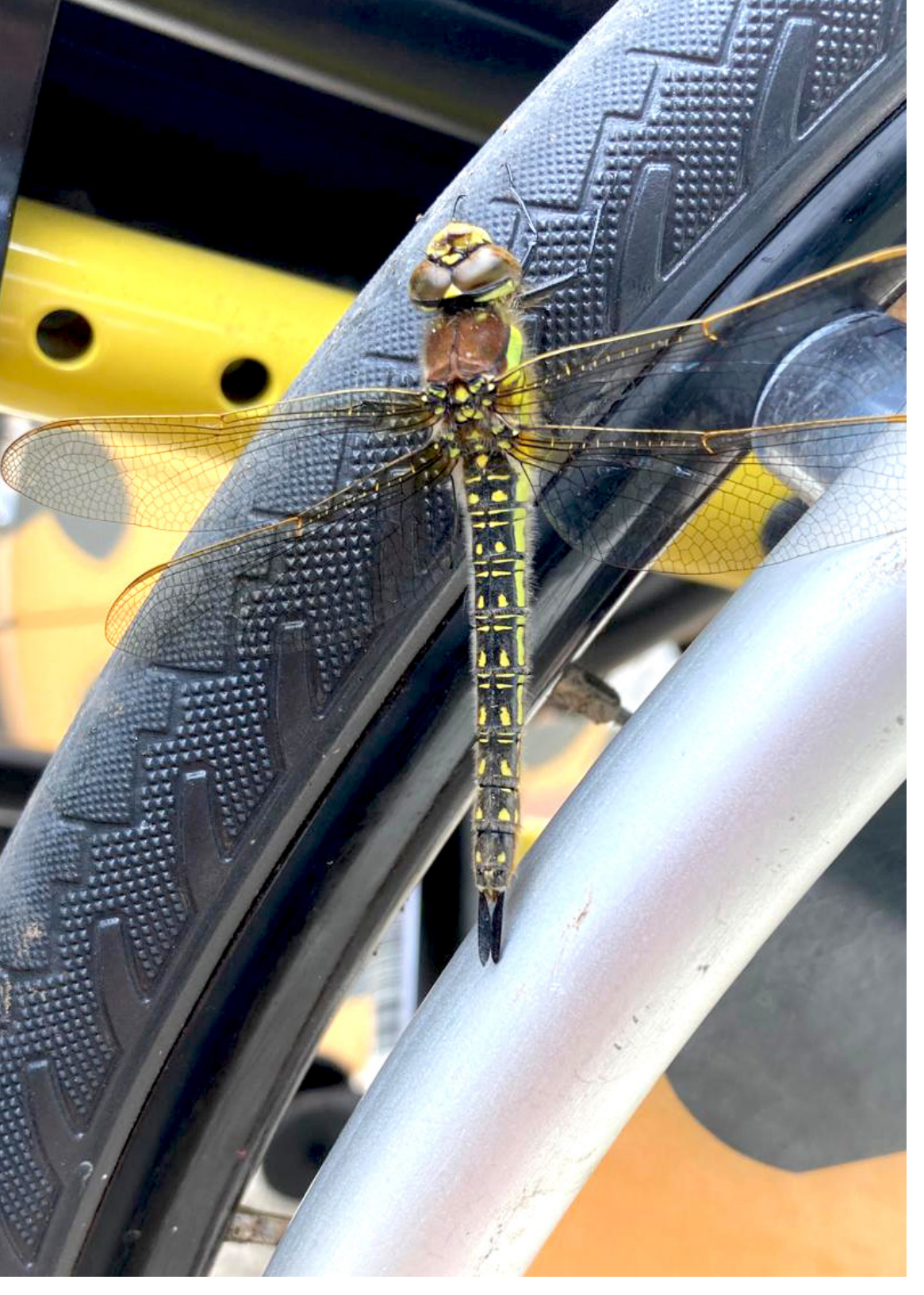
(Dis)Comfort is a participatory workshop with artist Tara Carroll, exploring the embodiment of discomfort and the ways we combatively seek comfort individually and collectively. How do you distinguish the feelings? Why do we need discomfort to go beyond our comfort zones to enact change? How do we create comfort for other people? We will engage with these themes through creative exercises using the body, text and spoken word.

The artist asks for each person to bring one object that represents or gives your body/mind comfort and one object that represents or gives your body/mind discomfort. As a disabled, trans and queer artist, Tara will discuss themes through the lens of disability/illness, gender and queerness. The workshop openly invites anyone to join.

Carroll's art practice advocates for inclusivity and accessibility for all in the arts and society. They want to ensure the inclusion of our disabled and high-risk friends by making this a masked event to ensure the safety for everyone in the space. This is to practice harm reduction and community care during a time capitalism and individualism often take precedence. They ask everyone who can mask to do so. High quality FFP2 masks will be provided on entry and a HEPA filter will be present in the space.

Image: *(Dis)Comfort Workshop,* Tara Carroll. Planta Baja, Madrid, 2023. Photography: Yun Ping





ART ACTION AS CARE

RACHEL MACMANUS
10:00—12:00, Friday, 26 September
Audience: Suitable for ages 16+
Location: Rua Red Green Room
Booking: Free / Ticketed

Artist Rachel Macmanus will hold a workshop on the theme of *Art Actions as Care*. As a carer herself, Rachel's work is deeply influenced by her identity as a carer/parent.

In contemporary Ireland carers come in all shapes and genders. In our workshop we'll spend time discussing how the role of carer is valued by our society. Carers do different jobs — some work in the home, some in the community, some as professional carers. Deeply connected to caring is the notion of time passing. The job of caring is an endless one, that goes on day in day out and it deeply affects how you relate to time. Time and how it passes is an interesting element of the carer's life that I will address in the workshop through various exercises and group work. We will also take time to celebrate and value the work of caring. In the workshop we will use discussion, group and solo exercises, experimental action making, objects of power, observation and response exercises.

Anyone with caring experience or interest in the workshop is invited to attend.

Image: *Daily walk,* Co.Clare (2023). Photography: Rachel Macmanus

BECOMING TALLAGHT PANEL TALK

OLIVIA HASSET, PAUL REGAN & DAY MAGEE
12:00—14:00, Saturday, 26 September
Audience: All Welcome
Location: Rua Red Performance Space
Booking: Free / Ticketed

To mark the final day of the programme, join us for a panel discussion with the curators of the *Becoming Tallaght Performance Art Festiva*l, Olivia Hasset and Paul Regan, alongside festival rapatteurDay Magee. Together, they will reflect on the week's performances and explore the wider context of performance art in Ireland.

About Olivia Hasset
Olivia Hassett is a performance artist who frequently collaborates and engages in interdisciplinary projects. She earned an MFA from NCAD in 2012 and a BFA in 1997. Hassett regularly performs with Bbeyond in Belfast and is a founding member of of several performance art platforms and collectives icluding: *Xchange, Cerberus, Synaptic Space, and pre form.*

About Paul Regan
Paul Regan has a background in painting and image making, holds a MA in Visual Arts Practices IADT Dublin. Recurring themes in his work pertain to faith, religion, ritual, cultural identity and misappropriation. In recent years, he has developed a live performance practice to expand on ideas of compulsive action through site-specific interventions and activism.

About Day Magee
Day Magee is an artist, performer, and writer based in Dublin. Exploring the stories we tell ourselves about ourselves and the intersections of queerness, illness, and religiosity, their work engages phenomenology as an enactive creative material via performance-centred multimedia and workshops.

Image: Panel Talk with Lauren Kelly, Paul Regan and Paul Murnaghan . Rerooting Tallaght Performance Art Festival 2024. Photography: Niamh Barry


TROLLEY PARK



XCHANGE

PERFORMANCE JAM
15:00—17:00, Saturday, 27 September
Audience: All Welcome
Location: Rua Red
Booking: Free / Drop-in

We are pleased to announce that the inaugural edition of *Xchange*, an open andimprovised performance jam, will be held as part of *Becoming Tallaght Performance Art Festival*. For this event, we are honored to welcome a group of performance artists from Bbeyond Belfast to join the *Xchange*.

Inspired by the monthly meetings organised by Bbeyond and in response to the lack of similar opportunities to perform collaboratively and improvisationally in Dublin *Xchange* was founded by Olivia Hassett and Paul Regan. *Xchange* seeks to provide a platform to create live art and to explore encounters not only between those who take part but also those who witness. Our objective is to promote performance art in the local community and beyond as an unconventional and vital art form for the times we live in.

Future Xchange Dates:
29 November 2025, 14:00—16:00
31 January 2025, 14:00—16:00
28 March 2026, 14:00—16:00
30 May 2026, 14:00—16:00
25 July 2026, 14:00—16:00
26 September 2026, 14:00—16:00
28 November 2026, 14:00—16:00

Image: Performance Art Jam, Rerooting Tallght Performance Art Festival 2024. Photography: Niamh Barry

SCHEDULE AT A GLANCE



TIME	WEDNESDAY			TH
10:00	**KATHERINE NOLAN** *CARE FOR CARERS* **10:00—12:00**			**TAR** *(DIS* **10:**
11:00				
12:00			**SHIRO MASUYAMA** *BORDERLINE PROJECT* **12:00—17:00**	
13:00	**EL PUTNAM** *HOT AIR* **13:00—16:30**			**MARIYA HOYIN** *GEOGRAPHIES OF GRIEF* **13:00—14:00**
14:00		**EMMA BRENNAN** *THRESH / HOLD* **14:00—15:30**		
15:00				**KATHERINE NOLA** *MOTHER LOAD* **15:00—16:00**
16:00				**AUSTIN HEARNE** *PRIORY PANSY* **16:15—16:45**

WORKSHOP RUA RED	PERFORMANCE RUA RED	AWS CENTRE/ TUD/COCO	ST. MAELRUAIN'S LOSSET	LIBRARY SQUARE	LIDL/THE PRIORY	THE PRIOR

THURSDAY	FRIDAY	SATURDAY
TARA CARROLL *(DIS)COMFORT* **10:00—12:00**	**RACHEL MACMANUS** *ART ACTION AS CARE* **10:00—12:00**	
SHIRO MASUYAMA *BORDERLINE PROJECT* **12:00—17:00**	**RACHEL MACMANUS** *KEEP FIT TALLAGHT THE MIDDLE WAY* **13:30—15:30**	**SHIRO MASUYAMA** *BORDERLINE PROJECT* **12:00—17:00**
	TARA CARROLL *DIS/EMBODIMENT OF WHOLENESS* **16:30—15:00**	
		BECOMING TALLAGHT *PANEL TALK* **12:00—14:00**
		XCHANGE *PERFORMANCE JAM* **15:00—17:00**

SITE ACCESS

RUA RED, SOUTH DUBLIN ARTS CENTRE



Location:

Rua Red is located at Plás Parthalán in Tallaght. The most convientient way to reach Rua Red is by taking the **Luas Red Line** towards Tallaght. Rua Red is a short 3 minute walk from the Tallaght luas stop.

Several Bus routes serve the Tallaght area and stop near Rua Red. These include:

- **Route 27:** From Clare Hall, city centre to Jobstown, passing through Tallaght
- **Route 49:** From Pearse Street, city centre to Tallght
- **Route 54a:** From Pearse Street, city centre to Kiltipper, passing through Tallaght
- **Route 56a:** From Ringsend Road towards Tallaght (The Square)
- **Route 65b:** From Poolbeg Street towards Citywest, passing through Tallaght
- **Route 77a:** From Ringsend Road towards Citywest, passing through Tallaght

The nearest car park to Rua Red is **The Square Shopping Centre, Level 2, Car Park** which is located beside the Arts Centre. The car park offers ample parking, including accessible bays. €1 for up to 3 hours. €2 per hour after your third hour of parking. €30 maximum daily rate for 24 hours.

Accessibilty:

Rua Red is fully wheelchair accessible. Accessible toilets are available on site. Guide dogs are welcome in the centre and staff are trained to assist visitors with additional needs. Please contact the centre in advance if you have any specific requirements or queries — **01 451 5860.**

AMAZON AWS CENTRE → TU DUBLIN → SOUTH DUBLIN COCO



Location and Route:

- The Amazon AWS data centre is located on Airton Road / Belgard Road, Tallaght, approximately a 10-minute walk from Rua Red
- TU Dublin Tallaght Campus spans the area between Belgard Road, Greenhills Road, and Old Blessington Road. Walking between the two is estimated at 5–10 minutes
- SDCC County Hall sits adjacent to Rua Red and The Square shopping centre
- Cookstown lies close to the Luas. From TU Dublin to Cookstown and onward to County Hall, walking time is estimated at 10–15 minutes.

Accessibilty:

Main paths are wide, smooth, with pedestrian crossings. Cookstown Estate Road and the surrounding pedestrian area are walkable, but may have narrower footpaths or uneven surfaces. The area around SDCC County Hall is fully pedestrianised.

KATHARINE TYNAN MEMORIAL → ST MAELRUAIN'S LOSSET

Location and Route:

- The Katherine Tynan Memorial Plot is located on Main Street, Tallaght village
- The Losset at St. Maelruain's Churchyard is located just a short distance away on Old Blessington Road, off Main Street
- Walking time is estimated at 5 minutes
- There is limited parking available near the church

Accessibilty:

The churchyard pathways may be uneven, with gravel, grass, or cobblestones, which can be difficult for wheelchair users or those with limited mobility. The availability of accessible restrooms may be limited. For visitors with specific accessibility need or inquieries, please contact the church directly. St. Maelruain's will be able to provide detailed information - **01 462 6006**

LIBRARY SQUARE

Location:

Tallaght X sculpture located in Library Square, directly beside Rua Red, SDCC County Hall, and Tallaght Library

Accessibilty:

Library Square is a fully pedestrianised civic plaza, with wide, smooth paving and no vehicle traffic. While there are steps leading up to the square, ramps and level access are also available, making it suitable for wheelchairs, buggies, and audience members with limited mobility. There are some benches along the plaza edges, and toilets are available inside Tallaght Library and Rua Red.

ST. MARY'S PRIORY / LIDL → ST. MARY'S PRIORY

Location and Route:

- St.Mary's Priory is located on Main Street, Tallaght Village
- There is limited parking available near the church
- Starting Point at Lidl supermarket on Main Road, Tallaght village
- St. Mary's Priory, located just a short distance further along Main Road toward Tallaght village centre. Walking Time is estimated at 5 minutes

Accessibility:

The Priory gardens and courtyards can be difficult for wheelchair users or those with limited mobility. Rua Red will have a number of foldable seats for those who may need them. The availability of accessible testrooms may be limited. For visitors with specific accessibility needs or inquiries, please contact the Priory directly, they wil be able to provide detailed information - **01 404 8100**

Cover Image: *Re-placement* by Frances Mezzetti, Uprooting Tallaght Performance Art Festival, 2023. Photography by Juliette Rowland


XCHANGE


SDCC
Comhairle Contae
Átha Cliath Theas
South Dublin
County Council


the arts council
an chomhairle ealaíon
funding
the arts



ruared.ie