

Containment

by Katherine Sankey

Hindsight is 2020

Containment - Chthonic Parts 2 & 3

Katherine Sankey

Gallery 2
11 Dec - 24 Jan
2020 - 21

Katherine Sankey's art works investigate mutation, adaptation, colonisation and power. They explore structure, supply, and degradation; asking questions about nature, the natural, the body, and function. It is both a deeply serious and lightly playful project. Abstract, cerebral, visceral and immediate, it expresses both stagnation and catharsis.

Sankey uses natural and human-made media—whittled tree-trunks, polished and re-used plumbing pipes, discarded medical and electrical components, porcelain. Her sculpture is sprawling and minutely-detailed. She works with waste materials and detritus to produce unique creations, technically finessed termite mounds of piping, wood and minerals; supply systems that begin underground and replicate in unforeseen patterns, parasitically invading the host space.

'Sankey's work calls for a reconsideration of the order of things, and of what we think we know about the forms of life that surround us.'⁽¹⁾ Experimenting in the circuitry of the organism, *'part of the intrigue of her practice is the ambiguity of [the]starting and finishing points, but all the while maintaining the idea of a purposeful 'route' and 'movement'.*⁽²⁾

Containment at Rua Red seeks to challenge assumptions about both the boundaries of the human and what constitutes the 'natural' object. It holds a grimy, distorted mirror to 'the real'. In its uncanny representations of embodied experience, it is about dis-ease, disturbance, anxiety, illness, and repair.

Thanking: Sadhbh Marshall-Coghlan, Eleni O'Sullivan and Gabriel Sankey for their help on the video.

⁽¹⁾ Julie Morrissy, FILE NOTE V, Fire Station Artists' Studios, to be published January 2021.

⁽²⁾ Ibid.

Gallery Two

1. *Chthonic Part 2*, 2020, Katherine Sankey

2. *Chthonic Part 3*, 2020, Katherine Sankey

Winter Open

Hindsight is 2020

Gallery 1
11 Dec - 24 Jan
2020 - 21

2020 was a year like no other. It took away freedom of movement but provided time to stop and reflect, it curbed emotions and touch but made every human interaction valued. It created fear and anxiety but brought consideration and care. It quietened voices through masks but made demonstrations stronger.

Not only was 2020 the year of the pandemic, it was also the year when George Floyd was brutally murdered and people turned out on mass to fight for justice and equality. It was the year when forest fires ravaged land and lives and Greta Thunberg echoed her generation's anger on future devastation unless ways are changed. 2020 was also the year that Donald Trump fell, a toxic time of corruption, injustice and racism ended.

Hindsight is 2020 is an exploration of the events and impact of 2020 through the work of 36 artists selected from an open call out.

The title 'Hindsight is 2020' is taken from a phrase which is used to describe how clarity of a situation is gained from looking back on it from a vantage point.

The selection panel for this year's Winter Open is Ella Bertilsson (Artist, Rua Red Studios), Donal Maguire (Curator, National Gallery of Ireland), Sophie Spisser (Erasmus + Intern), Maoliosa Boyle (Executive Director, Rua Red) and Hugh Mc Carthy (Senior Technician, Rua Red).

The Winter Open is Rua Red's annual open exhibition of fine and applied arts. This open submission is an opportunity for graduates, emerging and established artists on the island of Ireland to exhibit their work in Gallery 1. The overall winner of the Rua Red Art Prize will be awarded a solo show in Gallery 2 at some point during the ensuing 12-month period.

Rua Red has a policy of supporting artists at all stages of their career. One of the new ways that Rua Red will implement this policy will be to select and purchase works from the Winter Open and Café Wall exhibition to form a collection for the organisation. The works will go on show within the building on a rotational basis in the Conference and Meeting Room areas.



Foyer

1. *...never been in trouble before...*, 2019, Sinead O'Neill-Nicholl, nfs

Gallery Entry

2. *Shout*, 2020, Jack Knowles, €60

Gallery One

(Right to Left)

Wall One

3. *Portrait of my Grandmother*, 2020, Garvan Corr, €1,400

4. *The Invisible Front Line I*, 2020, Jeanette Lowe, €600

6. *Infested*, 2020, Celine Sheridan, €300

7. *The Pursuit*, 2020, Paul Mc Grane, €955

8. *Untitled No. 11*, 2020, Alan Raggett, €1,600

9. *Untitled No. 25*, 2020, Alan Raggett, €1,125

10. *A New Normal*, 2020, Denis Burke, €50

11. *Artists*, 2019, Kerry Guinan, €1,845

12. *Jacta Est Alea*, 2020, Conan McIvor, €335

13. *Invisible City; Irish Naturalisation and Immigration Service*, 2020, Laragh Pittman, nfs

14. *Invisible City; Conciliation Hall*, 2020, Laragh Pittman, nfs

Wall Two

15. *Invisible City; Invisible City Map*, 2020, Laragh Pittman, nfs

16. *Graduation Class*, 2020, Dave Madigan, €900 framed

17. *Rewilder IV Isatu, Loch Hyne, West Cork*, 2020, William Bock, €795

18. *Rewilder II Andrew, Cape Clear Island, West Cork*, 2020, William Bock, €795

19. *Herald XII*, 2020, Sanja Todorović, €800

20. *Herald IX*, 2020, Sanja Todorović, €800

21. *Herald XIII*, 2020, Sanja Todorović, €350

22. *Rustle*, 2020, Natalie Pullen, €1,150

23. *And the Forest Heals*, 2020, Irene O'Neill, €600

24. *Trevor In Flowers*, 2020, Season Dailey, €1,350

25. *Summer in the City*, 2020, Season Dailey, €1,450

26. *Peace bread and Land*, 2020, Garvan Corr, €500

27. *I Want to Stay in Bed*, 2020, Garvan Corr, €500

Wall Three

28. *1987*, 2019, Lee Hamill, €90

29. *In Carnal Celebration of the Iron Bitch*, 2019, Lee Hamill, €75

30. *Belfast Child*, 2019, Lee Hamill, €75

31. *The Plurality of Existence in the Infinite Expanse of Space and Time*, 2016, Clodagh Emoe & Crocosmia, €2,500

32. *The Clinching Gift*, 2020, Sarah Edmondson, nfs

33. *Passport Tents II*, 2020, Miriam McConnon, €1,000

34. *Dublin Airport I*, 2020, Aisling Ní Aodha, €300

35. *Colonnade*, 2020, Basil Al-Rawi, €1,000

36. *Tessellation*, 2020, Basil Al-Rawi, €1,000

37. *View Of Lidl From Aldi Car Park*, 2020, John O'Reilly, €4,000

38. *Lorry Container Old Customs Post, Middletown, Co.Armagh*, 2020, Sheila Mc Carron, €1,200

Wall Four

39. *Young*, 2019, Ciaran Harper, €1,400

40. *Calor*, 2020, Saidhbhín Gibson, nfs

41. *Made In China 7*, 2020, Spencer Glover, €750 (framed), €200 (unframed)

42. *Made In China 12*, 2020, Spencer Glover, €750 (framed), €200 (unframed)

43. *Pandemic Polaroids April-May*, 2020, Simon Mc Dermott, €400

44. *Pandemic Polaroids March-April*, 2020, Simon Mc Dermott, €400

45. *Stand up fight back*, 2020, Augustine O'Donoghue, €120 (framed)

46. *Stand up fight back*, 2020, Augustine O'Donoghue, €750

47. *Stand up fight back*, 2020, Augustine O'Donoghue, €250

Floor

48. *Kelp Entities*, 2020, Ann Ensor, €1,000

49. *Pyramid I*, 2020, Blaine O'Donnell, nfs

50. *Pyramid II*, 2020, Blaine O'Donnell, nfs

51. *Pyramid III*, 2020, Blaine O'Donnell, nfs

52. *All The Things We Couldn't Say*, 2020, Matthew Wilson, €1,300

53. *Getting Back Balance, Alice*, 2020, Daithi Magner, nfs

54. *Lots and Lots or Not at All*, 2019, Jason Deans, nfs

55. *Beast Tree*, 2020, Paul McGrane, €550

56. *Tooth Face*, 2020, Paul McGrane, €550

57. *Queue*, 2020, Anna Donovan, €1,670